Brian Cassidy, Bookseller
E-List #1 (Oct. 2011):

An Inconsistently Formatted Sale List of Signed Books & Letters, Comprised Mainly of Literature, With Enough Poetry, Americana & Other Assorted Genres to Alleviate Boredom.

TERMS:

All books are half-off listed prices. Sale price is net to all. Postage (domestic media) is a flat $3.99 no matter size of order. Other methods can be billed at cost. All books are first editions/printings unless otherwise noted. Subject to prior sale. Order should be directed to books@briancassidy.net or 301-244-8868. Check, MO, credit cards, and Paypal accepted. All books returnable for any reason within 30 days. Maryland residents must add 6% sales tax or provide resale number. Images of any item happily provided on request.

1. [Americana]. Blancke, Shirley & Barbara Robinson (With introduction by Dena F. Dincauze). **From Musketaquid to Concord: The Native and European Experience.** Concord, MA: Concord Antiquarian Museum, 1985. Small 4to. Red wraps. Minor shelf-wear. Very good plus to near fine. Inscribed and SIGNED by author of introduction, Dena Dincauze. *History of the settlements, illustrated with images of artifacts found. 52pp.* $30.00

2. [Americana]. Bremer, L. Paul III and Malcolm McConnell. **My Year in Iraq: The Struggle to Build a Future of Hope.** New York: Simon & Schuster, 2006. 8vo. Near fine in like jacket. Dated and SIGNED by Bremer to title page. $40.00

3. [Americana]. Dean, John W. **Broken Government: How Republican Rule Destroyed the Legislative, Executive, and Judicial Branches.** New York: Viking Adult, 2007. 8vo. SIGNED by Dean. Corners lightly bumped, else as new, unread. Near fine in like DJ. $20.00

4. [Americana]. GESSLER, Clifford. **HAWAII: Isles of Enchantment.** New York: Appleton, 1937. Yellow cloth. No DJ. Near fine with trace shelf-wear. Bright, clean, and sound overall. SIGNED by author and illustrator, EH Suydam. $35.00

5. [Americana]. HART, Gary. **THE COURAGE OF OUR CONVICTIONS: A Manifesto for Democrats.** New York: Times Books, 2006. 8vo. Inscribed and SIGNED by Senator and former Presidential candidate to title page. Near fine in like jacket. $40.00

6. [Americana]. HUBBARD, Bernard R. S.J. **MUSH, You Malemutes!** New York: The America Press, 1943. Second edition. 8vo. Very good in like jacket. Scarce DJ toned here and there, moderate edgewear. Unclipped. Book mildly rubbed at extremities. Inscribed and SIGNED by Hubbard ("The Glacier Priest") to frontis.
Jesuit's Alaskan adventures, many of which appeared in slightly different form in either the Saturday Evening Post or the priest's popular lecture tours. 179pp. plus several B&W photo inserts. $75.00

7. [Americana]. Luchetti, Cathy. **Men of the West: Life on the American Frontier.** New York: W. W. Norton & Company, 2004. Oblong 4to. Touches of shelf-wear to book and jacket. Overall, clean, bright, and sound. Inscribed and signed by author to ffep.
A handsome production, heavily illustrated. 252pp. with index. $30.00

EX-LIBRIS DAVID MCCULLOUGH

8. [Americana]. [McCULLOUGH, David] Various. **[COLLECTION OF SIX TITLES FROM THE LIBRARY OF DAVID McCULLOUGH UTILIZED IN THE WRITING OF TRUMAN].** Various: Various, (1958-1989). Titles include: DIPLOMAT AMONG WARRIORS by Robert Murphy (Doubleday, 1964); THE TRUMAN SCANDALS by Andrew J. Dunbar (Missouri, 1984); FISHBAIT: The Memoirs of the Congressional Doorkeeper by William Miller (Prentice-Hall, 1977); INSIDE THE DEMOCRATIC PARTY by Jack Redding (Bobbs-Merrill, 1958); MAKING OF THE NEW DEAL edited by Katie Louchheim (Harvard, 1983); WHERE THE BUCK STOPS: The Personal and Private Writings of Harry S. Truman (Warner, 1989). All with underlining and marginalia in McCullough's hand, four with his ownership signature, and several with more extensive notes and commentary, including draft paragraphs. All first edition hardcovers. Generally very good or better, all but first two above lack jackets.
McCullough is a two-time winner of both the National Book Award (for Path Between the Seas and Mornings on Horseback) and the Pulitzer, once for John Adams (2002) and his first for 1991's Truman – for whose research and writing the books here offered were used. These volumes show McCullough not simply at work, but fully engaged with his sources – underlining passages he would later utilize in the final published version, offering reactions ("good quote," "wonderful," "oh my!"), comments ("FDR had poker parties," "confirms what Anna R. said") and criticisms ("not so," "when did he say this?") in the margins. Several volumes offer more extensive notes on the endpapers ("in his description of Lincoln he stresses his own qualities – p. 11-12"), with at least one providing a draft paragraph which would appear slightly revised in the published edition. An intimate look at arguably our finest and most well-respected historian in the midst of preparing what has become the standard work on our thirty-third president. $900.00

9. [Americana]. MARION, Martha (Editor). **CHAPMAN'S MAGAZINE: Redwood Empire Number with Exposition Section.** Berkeley: Chapman Publishing, 1938. Folio. Good. Chipping and old tape repair to spine. Minor edgewear, creasing. Else clean and sound throughout.
Scarce first issue of this short-lived periodical devoted to outdoor life and history in California. Apparently a test issue, as OCLC notes

a different issue of Vol. 1 No. 1 from same editor/publisher in 1941. OCLC also notes no copies of this issue and only one of each of the subsequent two issues, after which the magazine stopped publishing. Articles on the fishing industry (focusing on Monterey County, mule deer, several on Humboldt County and the counties of the redwoods. SIGNED by Grayson Chapman to first page. $75.00

10. [Americana]. Moss, George H. Jr. **Double Exposure: Early Stereographic Views of Historic Monmouth County, New Jersey, and Their Relationship to Pioneer Photography.** Sea Bright, NJ: Ploughshare Press, 1971. 4to. Jacket has edgewear and a few small tears, sunning. Unclipped. Book is unmarked throughout with strong binding. Light shelf-wear to extremities. Includes often-lost stereo glasses and promo flyer, both laid in. Very good. Overall, handsome. Elegantly SIGNED and inscribed in year of publication by Mr. Moss to page before half-title.
An excellent photographic history of not only the area, but of the form itself. Includes lists and biographies of the local photographers. 176pp. $50.00

11. [Americana]. SCHULTZ, James Willard. **BLACKFEET TALES OF GLACIER NATIONAL PARK.** Boston: Houghton Mifflin, 1916. 8vo. Grey cloth. 24 plates, all present. Fair to good only. Spine cloth toned and split from top and rear boards, loose but attached. Ex-lib from University Club of Los Angeles; numbering to spine, bookplate, and a stamp or two only markings as such. Appropriately INSCRIBED to the club by Schultz to ffep: "To The University Club / with compliments of / James Willard Schultz / [...] / Los Angeles California / October 17, 1917." Schultz additionally signed the book with his Blackfeet name ("Apikuni / Spotted Robe").
Schultz lived among the Blackfeet and was accepted among them as a member of their nation. He is perhaps best remembered for his book "My Life as an Indian," also based on these experiences. A worn copy, but uncommon signed. 242pp. $100.00

12. [Americana]. SHAW, Frederick B. **ONE HUNDRED AND FORTY YEARS OF SERVICE IN PEACE AND WAR: History of the Second Infantry United States Army.** Detroit: Strathmore Press, 1930. 8vo. Blue cloth. Very good. Minor rubbing to edges of cloth. Faint soil here and there. Some minor bumps at corners. Tiny tear to cloth at base of spine, unobtrusive. PO stamp to ffep and front pastedown. Else a bright, sound example. Warmly INSCRIBED AND SIGNED to front pastedown: "Presented to / Maj. Gen. Wm. M. Wright / who [sic] research of / 2nd Inf History, when he / was its assistant was / substantial help in / preparing this record. / F.B. Shaw / [illegible] / Dec. 8, 1941."
Scarce and important unit history inscribed to one of the most prominent WWI generals the day after the bombing of Pearl Harbor. Wright commanded the Third American Army Corp and has the unusual distinction of being one the few officers to make the jump directly to general from the rank of colonel. He was also the recipient of the Distinguished Service Medal. Shaw himself remains significant as the commander under whose orders another officer refused to fall into formation with colored troops, an action which lead to the first court martial and dismissal relating to the integration of the Armed

Services. A wonderful association. The book itself covers the history of the 2nd Infantry Regiment from its founding through WWI and after. Four fold-out maps, all present. 446pp. $200.00

13. [Americana]. STORM, Barry. **THUNDER GODS GOLD: THE AMAZING STORY OF AMERICA'S MOST FAMED LOST GOLD MINES, TRADITIONAL EPITOME OF WESTERN TREASURE TRAILS; WITH TREASURE HUNTER'S GUIDE, ELECTRONIC PROSPECTING, GOLD AND WAR MINERALS GEOLOGY, AND ORE-FINDER CHARTS.** Quincy, IL: Storm-Mollet Publishing, (1953). First edition thus. 8vo. Cloth. Near fine in very good jacket. Book has just trace shelf-wear to extremities, cloth faint rubbing. Jacket has some mild chipping at edges, rubbing overall. Two tiny patches of damping at spine. Else bright and sound example of the scarce DJ. A handsome copy. SIGNED by Storm to title page.
First printing of the "Revised, Enlarged Edition" of this book that was adapted into the 1949 film Lust For Gold. History of the famed and mysterious Lost Dutchman mine. Scarce in DJ, rare signed. [Johnson DARK PAGE 243]. $300.00

14. [Art, Architecture, Design]. BRAINARD, Joe. **THE BANANA BOOK.** New York: Siamese Banana, 1972. 4to. Side-stapled mimeograph. Fine but for mild damp-stain (which a colleague humorously referred to as "authentic New York School soilage") to lower edge of - mainly - front cover; traces of same to rear cover and bottom edge, close inspection only. Else sharp and bright. One of 26 lettered copies signed by Brainard. The "A" copy.
Typical Brainard: gossipy, funny, and erotic. Filled with New York School in-jokes and sexually graphic images. There was an unsigned edition (no apparent priority), which strangely seems more uncommon than the signed. OCLC notes more than a third of this edition already behind institutional walls. Arguably the most desirable copy of an increasingly scarce Brainard title. $650.00

15. [Art, Architecture, Design]. --. **[One-Page Autograph Letter Signed / ALS].** New York: np, 1977. 4to. Lined note paper, folded in thirds for mailing. Light toning and chipping to edges of letter. Tape residue to rear. With original envelope, neatly slit open, hand-addressed by Brainard. About very good overall. Brief one-page thank you note to a fellow-artist. Entirely in Brainard's hand. No date, but postmarked 1977.
Brainard letters are surprisingly uncommon in the market. And despite the brevity of this one, the distinctive hand used in so many of his productions is here unmistakable. $200.00

16. [Art, Architecture, Design]. CAUDILL, William. **MEMOS FROM EGYPT: Joint US-Egyptian Study Group on Building Materials and Building Technology.** Boston: Cahners Books, 1974. Oblong 8vo. Pictorial wraps. Small tear, light creasing and rubbing to wraps. Very good. Inscribed and signed by Caudill to Harry Ransom: “To great friend / Harry Ransom / Bill / 30 May 75.”
Caudill is best known for his innovations in both school design and collaborative architecture. He was the recipient of the American Institute of Architects' Gold Medal Award (past winners have included

Frank Lloyd Wright, Buckminster Fuller, Richard Meier, and Frank Gehry). Ransom founded the Humanities Research Center that now bears his name at the University of Texas and almost single-handedly turned it into one of the premier rare book collections in the world. A nice association between two prominent Texans, both giants of their respective fields. $150.00

17. [Art, Architecture, Design]. INDIANA, Robert (with an introduction by Donald B. Goodall). **ROBERT INDIANA.** Austin, TX: University of Texas, (1977). Folio. No jacket, as issued. Near fine with just trace rubbing to boards. INSCRIBED by Indiana: "For Margaret / From her godfather / Robert / At Christmastime / 1977."
Exhibition catalog documenting 141 works: paintings, sculpture, prints and costume and set designs. A warm association. $200.00

18. [Art, Architecture, Design]. NEEL, Alice. **ALICE NEEL: The Woman and Her Work.** Athens, GA: Georgia Museum of Art, (1975). 4to. Original orange printed wraps. Very good. Spine lightly faded, minor soil / edgewear, sunning to rear cover. Unpaginated. [160pp.]; 83 B&W illustrations of works in the exhibit, plus two additional portrait illustrations and photos of the artist. SIGNED by Neel to title page: "Alice Neel '81."
Uncommon monograph of this influential portraitist. $150.00

19. [Art, Architecture, Design]. PURDY, James. **[Original Drawing].** np: np, 1992. First edition. Image of a face with hand raised, signed in full by Purdy and dated 1992. Pen and ink line drawing on paper measuring 11"x14". Unframed. Fine.
Though primarily a writer, over the last decade Purdy has in some quarters become better known as an "outsider artist" for his fluid pen and ink drawings such as this example, reminiscent of the illustration used for the cover of Purdy's debut collection. $300.00

20. [Art, Architecture, Design]. [Norman Rockwell] ROCKWELL, Thomas. **NORMAN ROCKWELL'S HOMETOWN.** New York: Windmill Books, (1970). 4to. Very good in like jacket. DJ mildly edge-worn, a bit of spotting rear panel. Clipped. Book fine but for a handful of faint discolorations to edge boards. SIGNED by Rockwell to half-title.
Stories by the artist's son illustrated in full color with reproductions of Rockwell's paintings. $200.00

21. [Art, Architecture, Design]. STERN, Gerd. **[Autograph Letter Signed / ALS].** (New York): np, 1966. Folded for mailing. Else fine. On large 4to. sheet of USCO (The Company of Us) stationery.
Brief ALS (about 30 words) from the poet and artist regarding a performance of media art collective USCO's landmark conceptual piece HUBBUB. $100.00

22. [Art, Architecture, Design]. West, Aubrey. **Written By Hand: With Some Examples of the Handwriting Which Many Eminent Men and Women are Using for Their Everyday Purposes.** London: George Allen and Unwin Ltd., 1953. 8vo. 2nd impression (stated). Jacket toned w/edgewear, a few small chips/tear/stains. Clipped. Book sound & firm w/light shelf-wear. Overall, handsome. SIGNED by Mr. West in an elegant hand on

FFEP: "to Karen McIntosh: with best wishes from the author. Albany, Piccadilly, London, W.; NEW YORK: 23 February 1955."
A beautiful production on calligraphy for the ordinary man. 71pp. with bibliography. $40.00

23. Baker, Nicholson. **Room Temperature.** New York: Grove Weidenfeld, 1990. First Edition/Printing. 8vo. Overall fine in like unclipped jacket. SIGNED by Baker on title page.
Baker's touching second novel which takes place over the course of a father feeding his baby a bottle. 116pp. $50.00

24. --. **U and I: A True Story.** New York: Random House, 1991. 8vo. Book and jacket are bright, clean, and sharp. SIGNED by Baker to title page.
Meditation on writerly influence through the person of John Updike. Part- memoir, part writing manual, part lit. crit. 179pp. $40.00

25. --. **The Size of Thoughts: Essays and Other Lumber.** New York: Random House, 1996. 8vo. ADVANCE UNCORRECTED PROOF in standard Random House blue wraps. Light shelf-soiling to top & bottom edges. Else sharp and unread. SIGNED by Baker on title page.
Baker's first essay collection, which includes his important and now-classic piece on library discards. 356pp. $40.00

26. Baxter, Charles. **The Feast of Love.** New York: Pantheon Books, 2000. 8vo. Wraps. SIGNED by Baxter to handsome bookplate. Edge/shelf-wear, faint shallow crease to front cover.
ADVANCE READER'S EDITION of this well-received and National Book Award-nominated novel. 308pp. $15.00

27. --. **A Relative Stranger: Stories.** New York: W W Norton, 1990. 8vo. SIGNED by Baxter to handsome bookplate. Jacket and book have light shelf-wear. Small spot of binding glue to front board. Near fine.
From the author of Feast of Love, this collection of short stories. 223pp. $20.00

28. Baxter, Charles (Editor). **Best New American Voices 2001.** Harvest Books, 2001. 8vo. Wraps. SIGNED by/editor Charles Baxter on the title page. Sharp, bright, tight, and clean. As new.
Collection of promising new voices in fictions, including stories by Julie Orringer and the late Amanda Davis. 310pp. $25.00

29. --. **The Business of Memory: The Art of Remembering in an Age of Forgetting.** St Paul: Graywolf Press, 1999. 8vo. Wraps. SIGNED by Charles Baxter on the title page. Sharp, bright, tight, square, and clean. As new.
Collection of essays by a dozen writers on the topic of memory. Contributions from Richard Bausch, Lydia Davis, James A. McPherson, Michael Ryan, and others. 171pp. $20.00

30. [Biography and Memoir]. Clingman, Stephen. **Bram Fischer: Afrikaner Revolutionary (Mayibuye History & Literature Series, No. 86.).** Amherst, MA: University of Massachusetts Press, 2000. 8vo. Near fine in like jacket. Minor shelf-wear. Clean, sharp, bright and sound

overall. Inscribed and SIGNED by Clingman to American poet Adrienne Rich on title page, a nice association.
Biography of the defense attorney for Nelson Mandela's 1964 trial. 500pp. with notes and index. $45.00

31. [Biography and Memoir]. CONROY, Frank. **STOP-TIME.** New York: Viking Press, 1972. Later edition. 8vo. Wraps. Lightly rubbed with some minor creasing along the edges. Very good. Inscribed and signed by Conroy to noted scholar and book collector Wade Hall: "June 21 1984 / Wade Hall / with many / thanks / fine Kentucky / hospitality / and good / conversation / Frank Conroy."
Conroy's modern classic, a memoir of his youth. Conroy was long-time director of the University of Iowa Writers' Workshop. A scarce title signed. $50.00

32. [Biography and Memoir]. Earley, Tony. **Somehow Form a Family: Stories That Are Mostly True.** Chapel Hill, North Carolina: Algonquin Books, 2001. 8vo. Slight lean, else bright, tight and clean in bright pictorial wraps. SIGNED by Earley to title page.
The ADVANCE UNCORRECTED PROOF (stated) of this collection of nostalgic, autobiographical essays from the bestselling author of Jim The Boy. 176pp. $35.00

33. [Biography and Memoir]. Gherman, Beverly. **E. B. White: Some Writer!** New York: Atheneum, 1992. 8vo. Near fine in like jacket. Inscribed and SIGNED by German to title page.
Brief biography and appreciation of the New Yorker writer and author of "Charlotte's Web." 136pp. with notes, bibliography, and index. $20.00

34. [Biography and Memoir]. Niemann, Linda G. **Boomer Railroad Memoirs.** Berkeley: University of California Press, 1990. 8vo. Near fine in like jacket. Inscribed and SIGNED by Niemann to ffep. Near Fine in Near Fine DJ. Hardcover.
Memoirs of one of the first women to go railroading for the Southern Pacific. 252pp. $20.00

35. [Biography and Memoir]. Robinson, Stephen. **The Remarkable Lives of Bill Deedes.** London: Little Brown and Company, 2008. 8vo. Fine in like jacket. SIGNED by Robinson to title page.
The authorized biography of the famed journalist and politician. 480pp. with index. $30.00

36. [Biography and Memoir]. SEAGER, Allan. **A FRIEZE OF GIRLS: Memoirs as Fiction.** New York: McGraw-Hill, 1964. 8vo. Near fine in like jacket. INSCRIBED by Seager to ffep: "For Dick, / Don't pay any / attention to / this. Live clean. / Allan Seager."
Though admired by many during his lifetime, including Malcolm Cowley, Hugh Kenner, Robert Penn Warren, and James Dickey (who credited Seager's novel Amos Berry with making him a poet), novelist and short story writer Allan Seager had until recently been largely forgotten, remembered -- when remembered at all -- primarily for his excellent biography of Theodore Roethke (The Glass House). Though E.J. O'Brien -- editor of the original Best American Short Stories series -- once

described Seager as part of the "apostolic succession of the American short story" which ran through Sherwood Anderson and Hemingway directly to Seager, almost all of his books remain out-of-print. Recently, however, a long-overdue interest in his work has reemerged. For its seventh issue, McSweeney's reprinted one of Seager's best-known stories along with three appreciations. And in 2004 The University of Michigan Press reissued Frieze of Girls with a new introduction by Charles Baxter who describes Seager's work in Frieze as "virtuoso." A novelized memoir of the girls and young women Seager knew in his youth, it is arguably his greatest achievement, one comparable in its artistry to Tobias Wolff's This Boy's Life. Seager's signature is scarce; as the last book published during his life, particularly difficult to find signed. $250.00

37. [Children's Books]. Bryant, Jennifer. **Call Me Marianne.** Grand Rapid: Eerdmans Pub Co., 2006. 4to. SIGNED by. As new: bright, tight, clean, sharp. Unread.
Charming tale of a boy encountering the poet Marianne Moore at the zoo. $15.00

38. [Children's Books]. [WEBB, Margaret Ely]. CONVERSE, Florence. **THE HOUSE OF PRAYER.** London and New York: J. M. Dent & Sons LTD. and E.P. Dutton & Co., (1935). Later edition. Small 8vo. Red cloth. NF in VG or better jacket. Minor chipping at edges, light rubbing. Everyman's Library 923. SIGNED and inscribed by the noted children's book illustrator and book plate designer Margaret Ely Webb. WITH a Webb-designed bookplate to front pastedown of Mary Chapman Ahrnke.
Webb was a respected children's book illustrator and bookplate designer, with this title her most well-known. Her signature is quite scarce. Ahrnke was a noted bookplate collector in her own right; a nice association. $300.00

39. Crafts, Hannah; Henry Louis Gates (Editor). **Bondwoman's Narrative.** New York: Warner Books, 2002. 8vo. SIGNED by Gates on title page. Fine in like jacket.
Editor Henry Louis Gates, Jr. bought the manuscript for this novel at an auction of African American literature and ephemera. Significant research on his part points strongly to the fact that the novel is likely the first written by an ex-slave, and perhaps the first by an American black woman. A highly readable introduction by Gates traces his literary sleuthing. $50.00

40. Davis, Amanda. **Circling the Drain: Stories.** New York: Rob Weisbach Books, 1999. 8vo. Book has light shelf-wear, a couple of small bumps to two lower corners. Else bright, tight, and clean throughout. Jacket sharp and unclipped, fine. REVIEW COPY with material laid in, SIGNED by Davis to title page.
Acclaimed debut collection from the McSweeney's author sadly and tragically killed in a plane crash following the release of her follow-up Wonder When You'll Miss Me. Charming and moving stories. 208pp. $45.00

41. Doctorow, E.L. **City of God: A Novel.** New York: Random House, 2000. 8vo. Jacket has touches edgewear, tiny red dot to front panel.

Unclipped. Book with mild shelf-wear to extremities. Very good plus overall. Inscribed and SIGNED by Doctorow to ffep. $20.00

42. Farrington, Tim. **Blues for Hannah: A Novel.** New York: Crown Publishing, 1998. First Edition/Printing. 8vo. SIGNED by Farrington on title page. Near fine overall with just faint touches of edgewear, rubbing. Else bright, tight, and clean. Jacket unclipped.
First edition of this surprisingly uncommon sophomore novel from the author of The Monk Downstairs. 243pp. $75.00

43. [Film and Performing Arts]. Bernardi, Jack (Forword by Herschel Bernardi). **My Father the Actor.** New York: Norton, 1971. 8vo. Inscribed and SIGNED by Bernardi to ffep. Jacket lightly faded at spine, some mild rubbing. Unclipped. Book has slight lean, bit of shelfwear at spine tips. Else clean and sound.
Memoir of the author's father, a noted Yiddish actor. 233pp. $15.00

44. [Film and Performing Arts]. ESSER, Grace Denton. **MADAME IMPRESARIO: A Personal Account of an Epoch.** Yucca Valley, CA: Manzanita Press, 1974. 4to. Very good plus in like jacket. Minor edge / shelf-wear. INSCRIBED and SIGNED by Esser to title page.
Memoir of her time in music, dance, theater, and art. Uncommon in jacket. 230pp. with numerous B&W photos throughout. $50.00

SIGNED BY ACADEMY AWARD WINNER

45. [Film and Performing Arts]. Hackman, Gene; Lenihan, Daniel. **Justice for None.** New York: St. Martin's Press, 2004. 8vo. Jacket has touches of edgewear to top and bottom of spine, close inspection only. Else bright, crisp. SIGNED by two-time Academy Award-winning actor Gene Hackman and co-author Lenihan on title page. 307pp. $50.00

46. [Film and Performing Arts]. Leigh, Janet. **There Really Was a Hollywood: An Autobiography.** New York: Doubleday, 1984. 8vo. Near fine in a like jacket. Minor shelf-wear to extremities.
Warmly inscribed and SIGNED by author Leigh: "To Thyra June, / With fond memories. / Jeanette Helen Morrison / AKA Janet Leigh." Inscribed to a long-time friend of Leigh's using both her given and stage names. Quite unusual thus. ADDITIONALLY: Laid in is a brief ANS from Leigh to same inscribee dated Oct. 22nd 1945 (two years before her movie debut): a thank-you note for attending Leigh's second wedding (to Stanley Reames) and for their gift. Fine, about 50 words. Also laid in, a number of newspaper clippings related to Leigh. Together, a unique and touching pair from the Oscar-nominated star of Psycho, Touch of Evil, Harper, Little Women, The Manchurian Candidate and numerous other classic Hollywood films. $300.00

47. Gurganus, Alan. **The Practical Heart.** New York: Knopf, 2001. 8vo. Tan printed wrappers. Faint smudge to front cover, else fine. Advance SIGNED Limited Edition. 1/1200 copies.
Contains four short stories from Gurganus' then-upcoming collection. $15.00

48. Guterson, David. **Snow Falling on Cedars.** New York: Harcourt, 1994. Later printing. 8vo. Very good plus to near fine in like jacket. Inscribed and SIGNED by Guterson to title page.
Mega-selling novel made into the film of the same name. $20.00

49. Jones, Thom. **The Pugilist at Rest: Stories.** New York: Little Brown, 1993. 8vo. Near fine in like jacket. PO name to ffep. SIGNED by author Jones to title page.
A brilliant debut collection. $40.00

50. Julavits, Heidi. **The Mineral Palace.** New York: Putnam, 2000. 8vo. SIGNED by Ms. Julavits on the half-title. Remainder mark to bottom edge and thin crease to one page. Else fine.
Acclaimed debut novel from the McSweeney's writer and editor of The Believer. 325pp. $25.00

51. KOSINSKI, Jerzy. **THE ART OF THE SELF: Essays a propos STEPS.** New York: Scientium-Factum, 1968. Narrow 8vo. Original printed wraps. Near fine with mild toning at edges. Inscribed and SIGNED by Kosinski to noted Native American author Duane Niatum: "For Duane Niatum / in appreciation / Jerzy Kosinski / March 1975."
One of Kosinski's more fascinating books, one we've never seen unsigned, but which exists in numerous "states." Kosinski "revised" many elements of this book over the next ten years: having stamps made to amend list of titles published and the acknowledgements, a sticker to correct his publisher's address, xeroxing a current biography and taping it over the printed bio. page, making holographic changes, etc. In effect, this book reflects in its bibliographic variety the very "art of the self" Kosinski embodied in his life: a constant work in progress, and given the controversies surrounding him, one sprinkled liberally with a dose of fiction. The current copy reflects an unusual amount of changes by Kosinski: revision stamps (with additional hand corrections), publisher sticker, and crossing out of biography (in same pen as inscription) with xeroxed version taped over. $175.00

52. Krouse, Erika. **Come Up and See Me Sometime.** New York: Scribner, 2001. 8vo. Jacket is clean and unmarred. Book is bright, tight, and sharp. Very fine.
Debut from a promising and acclaimed new author. Signed on title page. 202pp. $20.00

53. McPhee, Jenny. **A Man of No Moon: A Novel.** Berkeley: Counterpoint, 2007. 8vo. SIGNED by McPhee to title page. Fine in like jacket.
Debut novel from the daughter of writer John McPhee. $12.50

54. Meltzer, Richard. **The Aesthetics of Rock.** New York: something else press, 1970. 8vo. Green cloth. Near fine or better in like jacket. DJ has tiniest touches of edgewear, close inspection only. Trace fading to cloth along top edge. SIGNED by Meltzer to half-title.
One of the earliest works of rock-music criticism and analysis, one of "The Best Rock 'n' Roll Books Ever" (New Musical Express), and a modern classic. From Dick Higgins' legendary press. $375.00

55. MITCHELL, Joseph. **OLD MR. FLOOD.** New York: Duell, Sloan, & Pearce, 1945. 8vo. Very good to near fine overall. Jacket bright and clean with only trace spotting to top edge and tiny chip to bottom edge. Price-clipped. Book has mild shelf-wear to edges. An excellent example of this poorly-made war-time production.
Follow-up to Mitchell's classic "McSorley's Wonderful Saloon." Inscribed, dated and SIGNED by Mitchell to ffep. 111pp. $250.00

56. Morley, Christopher. **Songs for a Little House.** New York: George H. Doran Co., 1917. Small octavo in paper covered boards. Binding firm. Damp-shelf-wear-staining to lower portion of book. Edgewear, blue stain to front board corner. Overall though, still handsome. Proper first state of this book of verse. Inscribed by Morley on FFEP: This is B.B. Ferguson's book, / with the assent and special / permission of the author - / Christopher Morley.
An early volume from the noted bibliophile and author of Parnassus on Wheels and The Haunted Bookshop. 114pp. $50.00

57. [Mystery]. Coben, Harlan. **Just One Look.** New York, NY: Penguin, 2004. 8vo. Very fine in like DJ. SIGNED by Coben on a tipped-in sheet direct from publisher. $20.00

58. [Mystery]. Cohen, Mark. **The Fractal Murders (Pepper Keane Mysteries).** New York: Mysterious Press, 2004. 8vo. Near fine in like jacket with just trace shelf-wear. Else clean and sound throughout. SIGNED by Cohen to title page. $25.00

59. [Mystery] Fowler, Earlene. **Broken Dishes.** New York: Berkley Prime Crime, 2004. 8vo. Dated and SIGNED by Fowler to title page. Near fine in like jacket with just touches of rubbing here and there. $20.00

60. [Mystery]. Hains, Richard. **Chameleon.** New York: Beufort Books, 2006. SIGNED by Hains to title page. Unread, very fine in like jacket. $10.00

61. [Mystery]. Hockensmith, Steve. **The Black Dove: A Holmes on the Range Mystery.** New York: St. Martin's Press, 2008. 8vo. ADVANCE READER'S EDITION (stated) / ARC in pictorial wraps. SIGNED by Hockensmith to title page. $17.50

62. [Mystery]. Kane, Stephanie. **Blind Spot.** New York: Bantam, 2000. 12mo. MMPB. Light edgewear, two faint creases to spine. SIGNED by to title page. Also laid in is a promotional flyer as well as a brief autographed note (ANS) on the author's stationery, also signed by the author. $10.00

63. [Mystery]. Osborne, Denise. **Designed to Kill.** New York: Berkley Prime Crime, 2003. 8vo. Uncorrected proof in salmon wraps. SIGNED by Osborne to title page. Near fine. $12.00

64. [Mystery]. Parker, Robert B. **Sea Change.** New York: Putnam, 2006. 8vo. Fine in fine jacket. SIGNED by author Parker (and dated) on title page. $50.00

65. [Mystery]. Robb, J. D. (Nora Roberts). **Survivor In Death.** New York: Putnam, 2005. 8vo. SIGNED by J. D. Robb AS J.D. Robb (pseudonym of Nora Roberts) on specially-designed publisher-issued sheet tipped-in before half-title. Fine in like DJ.
Continuation of the bestselling Eve Dallas series. $35.00

66. [Mystery]. Strieber, Whitley. **2012: The War for Souls.** New York: Tor Books, 2007. 8vo. Inscribed and SIGNED by author to title page. Fine in like DJ. $20.00

67. [Mystery]. Woods, Stuart. **The Prince Of Beverly Hills.** New York: Putnam, 2004. 8vo. Trace rubbing to jacket. Else fine: bright, clean, sharp, and tight. SIGNED by Woods on publisher-issued tipped-in page. 321pp. $20.00

68. [Mystery]. --. **Two-Dollar Bill.** New York: Putnam, 2005. 8vo. INSCRIBED and SIGNED by Woods to title page. Fine in fine jacket. $20.00

69. O'CASEY, Sean. **[1pp. ALS to Esquire Editor David Solomon].** Devon: np, 1959. Folds from mailing, else fine with original envelope. On O'Casey's blue stationery letterhead, dated 18 June, 1959. Fine.
Concerning his upcoming publication in Esquire: "I am very glad that the 'Prerumble' [published in the Dec. 1959 issue] is to open its eyes in the pages of your ESQUIRE. The printing of it will be a fine prerumble of the play in New York City." 'Prerumble' was the preface to one of Shaw's suppressed plays. He goes on to note: "I have been warned that one of my age should be silent, and let the Lord God speak, but like Shaw's Tanner, I go on talking." Entirely in the writer's hand and signed in full. Approx. 100 words. $750.00

70. Packer, Ann. **Songs Without Words.** New York: Knopf, 2007. 8vo. Inscribed and SIGNED by Packer. Bump to bottom of spine. Mild shelf-wear. Very good in like jacket, unclipped. $15.00

71. [Paranormal]. WEEK, George W. (With collaboration of Bertha Harris). **From Seance to Science.** London: Regency Press, (1973). 8vo. Very good in like jacket. DJ lightly edgeworn, some toning. Book has slight lean, a few corner bumps. Errata tipped to front pastedown. Else sound and clean. SIGNED by author / collaborator Bertha Harris to title page.
Forword by Sir Kelvin Spencer. An attempt to scientifically explain seances through the experiences of noted medium Harris. An uncommon paranormal title, esp. so signed. 194pp. $50.00

72. [Paranormal]. Montgomery, Ruth (Jeane Dixon). **A Gift of Prophecy: The Phenomenal Jeane Dixon.** New York: William Morrow, 1965. Later printing. 8vo. Jacket a bit faded at spine, edgewear. Unclipped. Book has a few spots of soil. Slight lean. VG- in VG DJ. Inscribed and SIGNED by Montgomery to ffep. 182pp. $15.00

73. Piercy, Marge. **He, She And It.** New York: Knopf, 1991. 8vo. Trace rubbing, shelf-wear to jacket and book extremities. Else bright,

tight, sharp and clean. Inscribed, dated, and SIGNED by Piercy to ffep. 446pp. $30.00

74. --. **Summer People.** New York: Summit Books, 1989. 8vo. Trace rubbing, shelf-wear to jacket and book extremities. Else bright, tight, sharp and clean. Inscribed, dated, and SIGNED by Piercy to ffep. $30.00

75. --. **Fly Away Home.** New York: Simon & Schuster, 1984. 8vo. Trace rubbing, shelf-wear to jacket and extremities. Dated and SIGNED by author Piercy to title page. $30.00

76. [Philosophy, Criticism]. FALUDI, Susan. **STIFFED: The Betrayal of the American Man.** New York: William Morrow, 1999. 8vo. Near fine in like jacket. Mild rubbing, shelf-wear. Else clean, bright and sound throughout. INSCRIBED AND SIGNED by Faludi to title page. $20.00

77. [Philosophy, Criticism]. Gordon, Mary. **Seeing Through Places: Reflections on Geography and Identity.** New York: Scribner, 2000. 8vo. SIGNED and briefly inscribed ('For Karen, from...') by Gordon. Jacket is bright, clean and unclipped. Book is sharp and appears unread. Small bump to bottom edge of one board.
Essay collection in which the author meditates on our relationships with place. $15.00

78. [Philosophy, Criticism]. Goodwin, William Watson. **Demosthenes On The Crown: With Critical and Explanatory Notes, an Historical Sketch and Essays.** Cambridge: Cambridge University Press, 1901. 8vo. A good copy. Some minor splitting at the joints, starting at hinges. But still sound. Lightly ex-library with only two small stamps (front pastedown and bottom textblock) so designating. INSCRIBED, DATED AND SIGNED by Goodwin to title page.
From one of the premier classics scholars who helped move the discipline closer to the practice of literary study away from its rather dry precursors. Scarce when signed. $100.00

79. [Philosophy, Criticism]. Regan, Tom. **The Case for Animal Rights.** Berkeley: University of California Press, 1985. 8vo. Wraps. Mild rubbing, shelf-wear. Overall, bright and sound. Inscribed and SIGNED by Regan to title.
One of the foundation texts of the animal rights movement. 425pp. with notes and index. $30.00

80. [Poetry]. Berrigan, Ted. **In The Early Morning Rain.** London / New York: Cape Goliard Press/ Grossman Publishers, 1970. 8vo. Wraps. Unpaginated. Humorously inscribed and SIGNED by Berrigan to fellow poet Terry Jacobus on blank before half title: 'For Terry in Chicago / at Dinner / 2 May 72. / 'The last of the / First Editions.' / Love, / Ted.' Additionally signed in full on title page. A nice association. Very good with bump to one corner, some light toning and edgewear. Slight lean. Overall, sound, bright and clean.
First edition (two other simultaneous issues, no priority) of one of Berrigan's strongest collections. Cover and illustrations by Schneeman. The paperback is scarce signed. [Fisher p. 41]. $300.00

81. [Poetry]. --. **RED WAGON.** Chicago: The Yellow Press, 1976. First edition. 8vo. Some moderate toning and rubbing to wraps. Else fine. Inscribed and signed by author Berrigan to close friend Marion Farrier: "For Marion / who vamped / me shamelessly in / Essex & then backed off / Love, / Edmund J. Berrigan Jr."
Farrier and Berrigan met and became friends in 1973 when Berrigan moved to England in order to teach at the University of Essex (where he replaced Robert Lowell). A warm and typically playful inscription from Berrigan, particularly noteworthy for the use of his full name, something we've never seen before. $250.00

82. [Poetry]. Cooper, Jane. **Maps & Windows.** New York: Collier Books / Macmillan, 1974. 8vo. 80pp. Pictorial wraps. Price inked-out on front panel. A bit thumbed. Very good. INSCRIBED and SIGNED by Cooper to half-title.
Cooper's second collection, after her Lamont-winning title, "The Weather of Six Mornings." $25.00

83. [Poetry]. CREELEY, Robert. **[ALS / LETTER SIGNED TO ALICE NOTLEY AND TED BERRIGAN].** Bolinas: np, 1971. Autograph note signed on Creeley's note-sized letterhead (Bolinas, CA address), about 100 words. With original mailing envelope (to Berrigan's Chicago home). Fine.
Short letter of congratulations on the occasion of the birth of Notley and Berrigan's son Anselm (now a noted poet and teacher himself) along with some brief news from Creeley (a reading, his mother's health). A nice association. $300.00

84. [Poetry]. Dunn, Stephen. **Local Time.** New York: Quill / William Morrow, 1986. 8vo. Inscribed, dated, and signed by Dunn to half-title. Trace shelf-wear to wraps, else bright and sharp.
First edition of this National Poetry Series winner (selected by Dave Smith). Author is winner of the Pulitzer Prize for poetry. $20.00

85. [Poetry]. --. **Not Dancing.** Pittsburg: Carnegie-Mellon University Press, 1984. 8vo. 77pp. Inscribed, dated, and SIGNED by Dunn to half-title. Light edgewear, very mildly thumbed. Else clean and bright.
Fifth collection from the Pulitzer-winning poet. First edition, simultaneous paperback issue. $20.00

86. [Poetry]. Edited (Signed By Anselm Hollo). **TriQuarterly #21 Spring 1971.** Evanston, IL: Northwestern University, 1971. 8vo. In wraps as issued, with rubbing, edge, spine and corner wear, and stain at bottom spine-corner. Issue, however, still fully intact and readable. Good.
The Contemporary British Poetry issue. Containing the work of Basil Bunting, Ted Hughes, and Anselm Hollo, among others. SIGNED by Hollo on his contribution. Includes full-color insert of the work of Ian Hamilton Finlay. 338pp. $20.00

87. [Poetry]. Engle, Paul. **Images of China.** Beijing: New World Press, 1981. 8vo. Jacket has light rubbing, edgewear, small closed tear to front panel. Else bright and clean. Book has shelf-wear to edges.

Binding strong, pages clean throughout. SIGNED and inscribed by Engle on FFEP.
Later collection from the long-time director of the Iowa Writers' Workshop based on his travels in China. 120pp. $30.00

88. [Poetry] Goldbarth, Albert. **Across the Layers: Poems Old and New.** Bogart, Georgia: University of Georgia Press, 1993. First Edition/ Printing. 8vo. Touches of shelf-wear at edges, a couple of faint smudges. Else bright, tight, and sharp. First softcover edition (issued with hardcover), warmly inscribed by Goldbarth to title page. One of our most original voices, who somehow has never received the larger audience he deserves. An important retrospective of his work. 217pp. $30.00

89. [Poetry]. Inada, Lawson Fusao. **Drawing the Line: Poems.** Minneapolis: Coffee House Press, 1997. 8vo. Wraps. INSCRIBED AND SIGNED by Inada to title page. Touches shelf-wear, else bright, clean and sound. $12.50

90. [Poetry]. --. **Legends from Camp: Poems.** Minneapolis: Coffee House Press, 1993. Second Printing. 8vo. Wraps. INSCRIBED AND SIGNED by Inada. Mild shelf-wear. Small label affixed to ffep.
Winner of the American Book Award. Second printing. $12.50

91. [Poetry]. Kinnell, Galway. **Imperfect Thirst.** New York: Houghton Mifflin, 1994. 8vo. Fine in like jacket. Inscribed and SIGNED by and poet Kinnell on ffep. $40.00

92. [Poetry]. Levertov, Denise. **O Taste and See.** New York: New Directions, 1964. 8vo. Jacket lightly edgeworn, toned, rubbed. Price-clipped. Book has touches of shelf-wear to extremities. Original orange quarter-cloth with decorative papered boards. SIGNED by Pulitzer-winner Levertov on title page.
The poet's sixth collection, also containing her first published short story, Say the Word. 83pp. $75.00

93. [Poetry]. Levine, Philip. **Unselected Poems.** Santa Cruz: Greenhouse Review Press, 1997. 8vo. Wraps. Touches of wear at the edges. Appears unread. Presentation copy to National Book Award-winning author, poet, novelist and cartoonist Charles Johnson whose 1990 book Middle Passage won the fiction award that year. Nicely signed and inscribed by Levine: 'For Charles Johnson, with hope for our words, Philip Levine.' Limited to 2000 copies. $200.00

94. [Poetry]. Merwin, W.S. **The Vixen.** New York: Knopf, 1997. 8vo. Near fine in wraps with touches of edgewear. Else clean, sound and bright. Inscribed, dated, and SIGNED by Merwin to half-title. $45.00

95. [Poetry]. PALMER, Michael. **THE CIRCULAR GATES.** Los Angeles: Black Sparrow Press, 1974. 8vo. Mild bump to one corner (rear top) and small sticker shadow on rear cover. Else fine with unbroken spine and bright pages. Very attractive. In elegantly simple wraps. SIGNED by Palmer on title page.

Early book from this highly influential poet. Though often lumped in with the language school of poetry, transcends easy categorization. 134pp. $50.00

96. [Poetry]. Piercy, Marge. **Eight Chambers of the Heart: Selected Poems.** London: Penguin, 1995. First UK edition. 8vo. Near fine in wraps with minor edgewear; some toning to pages, faint. Else clean and sound throughout. Dated and SIGNED by Piercy to title page. $25.00

97. [Poetry]. Ponsot, Marie. **Admit Impediment.** New York: Alfred A. Knopf, 1981. 8vo. Wraps. Light edge and shelf wear, some soiling to page edges. Bump to top of spine. SIGNED and warmly inscribed by Ponsot to title page. Poet's uncommon second collection. $100.00

98. [Poetry]. Sadoff, Ira. **Settling Down.** Boston: Houghton Mifflin, 1975. 8vo. Wraps. Rubbing, edgewear. Owner's name to half-title. VG-. INSCRIBED by Sadoff on half-title, SIGNED again on title.
Poet's first book. 71pp. $15.00

99. [Poetry]. SHAPIRO, Karl Jay. **ADULT BOOKSTORE.** New York: Random House, 1976. 8vo. VG- in like unclipped DJ. Some bumping, age toning, foxing to the edges of the textblock. Else sound. Inscribed by the author on the ffep "To Rikutaro,/ for old friendship/and with every good wish to you./Karl//Davis, California" $50.00

100. [Poetry]. Stafford, William (Bill). **[Typed Original Letter Signed (TLS) - May 1985].** Lake Oswego, OR: [NP], 1985. An approx. 100-word letter from Stafford to editor Bill Sweet of the Northwest Review (Dear Bill...) dated 24 May, 1985 and with the poet's Lake Oswego address. Notes he is returning the ms....for it is not my kind of project. He follows with a paragraph about a recent reading in Pendleton (Oregon) and mentions several mutual friends who were there (Grey Elliot, Robert Hoeft). The note concludes: Dorothy [Stafford's wife] is tapping her foot for me to come help in the garden. Signed in pen, Bill Stafford. Near fine with mailing fold and a faint discoloration to one corner, unobtrusive. $100.00

101. [Poetry]. Starbuck, George. **White Paper.** Boston: Atlantic - Little, Brown, 1966. 8vo. Light toning to wraps, sunning to spine. Else clean throughout, binding strong. SIGNED and humorously inscribed by Starbuck to publisher and poet Alan DeLoach on half-title: "Alan Deloach's copy. / Watch it, bookfilcher: who / do you think you are, better / wiser more stylish or more of a / poet than he?" A warm association.
Starbuck's second book. Cover by Milton Glaser. 67pp. $75.00

102. [Poetry]. Tate, James. **Absences; New Poems.** Boston: Atlantic - Little, Brown, 1972. Later printing. 8vo. Wraps. Light rubbing and edgewear. Else clean and sound. INSCRIBED and SIGNED by Tate to FFEP.
Second printing of this early collection from the acclaimed poet. 109pp. $25.00

103. [Poetry]. Waldman, Anne. **Life Notes.** New York: Bobbs-Merrill, 1973. 8vo. Light rubbing, edgewear to pictorial wraps. Tiny closed

tear to front panel, unobtrusive. Touch of fading to spine. Else clean and tight. SIGNED by Waldman to title page.
Cover by Joe Brainard. Illustrations by Brainard and George Schneeman. 117pp. $40.00

104. [Poetry]. Weiss, Theodore. **The World Before Us: Poems 1950-1970.** New York: Macmillan, 1970. 8vo. Touches of rubbing to jacket. Unclipped. Book has light shelf-wear at spine tips. Else clean and sound. Near fine overall. Inscribed and signed by Weiss to fellow poet Phil Dacey: "For Phil Dacey / and / his good works / fraternally / Ted Weiss." $45.00

105. [Poetry]. Wright, C. D. **Deepstep Come Shining.** Port Townsend, WA: Copper Canyon Press, 1998. 8vo. Light rubbing, edgewear. Else clean, sound and bright throughout. Inscribed and SIGNED by Wright. 111pp. $40.00

106. [Poetry]. Yau, John. **My Heart Is That Eternal Rose Tattoo.** Santa Rosa, CA: Black Sparrow Press, 2002. 8vo. Near fine (light edgewear and small discoloration to rear panel) in printed boards. Quarter cloth w/printed spine label. In near fine (light rubbing) acetate dust jacket. 165 pp. #33/100 numbered and signed copies. $30.00

107. [Poetry]. --. **My Symptoms.** Santa Rosa, California, U.S.A.: Black Sparrow Press, 1998. 8vo. Near fine in printed boards. Quarter cloth w/printed spine label. In near fine (light rubbing) acetate dust jacket. #91/100 SIGNED by Yau. 203pp. $30.00

108. Pollack, Neal. **Neal Pollack Anthology of American Literature.** Brooklyn: Mcsweeney's Books, 2000. Fine in like DJ. SIGNED by Pollack on half-title page.
The first book from Dave Eggers' (Heartbreaking Work of Staggering Genius) McSweeney's Books. A hugely witty, smarmy, and bold send-up of literary and academic pretensions. A first book for both author and publisher, with a run of reportedly 10,000 copies. $20.00

109. [Publisher's Binding]. BLYTHE, Samuel G. **THE PRICE OF PLACE.** New York: George H. Doran Co., (1913). First edition. 8vo. Blue pictorial cloth. US Capitol Building under gilt title. Signed binding: Frank Hazenplug. Very Good.
Warmly inscribed and signed by author to Secretary of the DNC and Washington journalist Thomas J. Pence: "To Thomas J. Pence, / Who is, I am proud / to say, one of my real [underlined], friends, with my sincere regard / Samuel G, Blythe / Washington, Jan 14, 1914." An interesting association. Both Blythe and Pence were close to President Wilson and were among those at the convention who helped to get him nominated. Particularly appropriate for this particular book, set among Washington politicians and insiders. $250.00

110. Purdy, James. **I Am Elijah Thrush.** New York: Doubleday, 1972. 8vo. SIGNED by Purdy with a warm and lengthy inscription to fellow-writer Edward Lueders: 'Dear Edward Leuders, / It was a refreshing / moment to see you and hear / you speak of Carlo in the / midst of all that church / social atmosphere in Richmond. / I hope to see and talk

with / you soon. / Ever, with kindest wishes / James.' Leuders ran the creative writing program at the University of Utah for a number of years, and was also a poet, writer, and translator. An uncommonly intimate inscription. Jacket is unclipped and lightly edgeworn. Book has a touch of wear to top of spine, else fine. Fine in Near Fine DJ.
Purdy's dream-like novella, originally appearing in Esquire. One of his more difficult works, but also one of his most powerful. 120pp. $150.00

111. [Sporting and Games]. Anderson, John. **Coastwise Sail.** London: Percival Marshall & Co. Ltd., nd. Small 8vo. Rubbing at extremities, slight lean, bit of starting. A few isolated underlinings. PO stamp to title page and one internal page. Else sound and bright.
Signed by Anderson to page before half-title. Scarce signed. A catalog of post-war UK sailing schooners. 80pp. plus ads. $30.00

112. [Sporting and Games]. McCumber, David. **Playing Off the Rail: A Pool Hustler's Journey.** New York: Random House, 1996. 8vo. Trace shelf-wear/soil. SIGNED by McCumber as well as book subject, pool ace Tony Annigoni who offers a lengthy and warm inscription. Near Fine in Near Fine Dust Jacket DJ. Hardcover.
Fascinating and gripping account of McCumber's time as a 'stakehorse' to Annigoni's game. 367pp. $40.00

113. Vollmann, William T. **Whores for Gloria.** New York: Pantheon, 1991. 8vo. Quarter black cloth over black boards. Fine in like DJ. SIGNED by Vollmann on half-title with a bold and striking original illustration by the author of a hand extending across to following page (verso ffep). Uncommon with drawing.
The National Book Award-winning author's fourth book, a novella set in San Francisco's Tenderloin District. 138pp. $85.00